

NATS CASCADE CHAPTER  
MINUTES

APRIL 17, 2010, West Café, Portland  
(Spring Auditions)

Meeting called to order by President Joy Burchett

Minutes read by Secretary John Boelling and approved by membership

Treasury report read by Treasurer Kara Quello, reporting that we lose between \$100 - \$200 with each audition. One difference in this balance is how many winners sing in the Honor's Recital (receiving \$100 for singing vs. \$60 if they do not appear). Kara gave out a sheet listing spending vs. income. Also notable is that if the 32 members who are currently delinquent would pay their dues we would have a balanced budget. Should we be concerned about this small shortfall? Should we do some fund-raising? Raise dues? Several people felt like our \$10 dues are low and could be raised.

Current Checking:	\$13,536.51
Less est. Spring expenses	<u>-4,629.83</u>
TOTAL	\$8,907.28

Current Savings: \$1,389.96

Jill Soltero was not here to give the Vice President's report. Joy will post it when she finds out.

Our Regional Governor Gwen Leonard reported that 4 contestants ended up singing in the NATSSA regional held here in Portland. The winner was Holly Boaz. The 1<sup>st</sup> alternate was Jacob Kinderman and the 2<sup>nd</sup> alternate was Kristin Chaudhary. It was a very successful event. Gwen gives her thanks to many of our chapter members who helped out. Gwen also expects that there will much future discussion at the national office regarding copyright laws.

Many thanks to Wendy Steele and Marieke Schuurs for organizing a great spring audition!

Joy asks that in regards to decisions made by the national office such as those on copyright law and procedure that we be patient and compliant, even if it is not the outcome we expect. We will continue to pursue these issues as needed.

There was a question on whether or not oratorio music must be memorized for competitions and the answer is, no. Since standard performance practice is to hold ones music, we will maintain that practice in competition. Students may choose to sing from memory but will not be required. This will go into our official audition guidelines.

Audition locations for next fall and spring are still under discussion. George Fox can do April 8<sup>th</sup> and 9<sup>th</sup>. Cynthia McGladrey will ask about fall dates in case these spring dates to not work. We must decide fast though.

Natalie Gunn had several things to contribute. 1. She wanted to confirm that accompanists are allowed 15 students per day in these auditions (there was some confusion about it during registration and she was concerned that we may have alienated Michael Barnes). The answer is yes, accompanists may have 15/day, and John answered that it was cleared up over the course of several emails and he did his best to smooth things over with Michael. 2. Long time member Shirley Emmons has died. John will send a card on behalf of the membership. 3. Natalie created a Face book page to commemorate Ellen Faull and welcomes people to view it and to share their memories. 4. Natalie gave us a handout on her recent thoughts and questions about the mission of our organization. There is much food for thought there including holding a NATS Cascade song festival that is not adjudicated, starting a “book club” where teachers can get together and share repertoire and warm-up exercises, ways for us to update our communication and networking in this “digital age” and a suggestion that we appoint regional representatives throughout Oregon to increase our exposure and build membership.

Meeting adjourned