

Cascade NATS – Classical Auditions 2022 – Online



Joannah Ball, President Jill Soltero, President-elect Claire Hudkins, Secretary Pollyanna Hancock Moody, Treasurer

Congratulations on all your hard work!

First place winners receive \$100 cash from Cascade Chapter of NATS. **Classical scholarships** will be awarded to two singers chosen by committee immediately after the livestream concludes. The scholarships, along with committee selection criteria, are described in detail below.

The first, second, and third place singers from each category with qualifying scores are eligible to enter the **Northwestern Regional Student Auditions**. Singers can record new videos to submit by the deadline, February 23rd, 2022. Here in this program, NQ indicates the singer did not have a qualifying score. The Youth category is new and chapter level only.

Cascade Chapter Auditions Co-Chairs ~ Amy Hansen & Beverly Park

Thank you to our guest adjudicators: Lisa Actor, Linda Appert, Jaime Jacobson & Nancy Olson-Chatalas

Honors Recital Program:

3A: Lower HS Treble

(NQ) 3rd Lizzie Williams, *Where the Bee Sucks* ~ Arne

2nd Camille Hildebrant, *Sul fil d'un sofio etesio* ~ Verdi

1st Lucinda Mone, *O mio babbino* ~ Puccini

4B: Upper HS TBB

3rd Ethan Vaughan, *Honor and Arms* ~ Samson ~ Handel

2nd Andy Bakun, *Nacht und Traume* ~ Schubert

1st Joel Newman, *Piu vaga e Vezzasetta* ~ Bononcini

3B: Upper HS Treble

3rd Lily Pounders, *Pie Jesu* ~ Requiem ~ Faure

2nd Arien Acosta, *Lagrimas Mias* ~ Marques

1st Courtney Lawrence, *Zefiretti Lusinghieri* ~ Idomeneo ~ Mozart

2A & 2B: Youth Classical Treble & TBB (these categories do not advance to regionals)

1st Violet Daly, *Silent Noon* ~ Vaughan Williams

1st Kole Norman, *Danza danza* ~ Durante

1: Children Classical (this category does not advance to regionals)

1st Caroline Hildebrant, *Star Vicino* ~ Anonymous

12: Adult Rec TBB

1st Hal Day, *Le Cor* ~ Flege

11: Adult Recreational Treble

2nd Terri Homer, *Die Mainacht* ~ Brahms

1st Anna Hart, *Nocturne* ~ Barber

6: Lower College/Ind TBB

2nd Ben Bennett, *Lagrima* ~ Sor

1st Jordan Remein, *George* ~ Bolcom

5: Lower College/Ind Treble

2nd Madeline Braun, *Going to Heaven* ~ Copland

1st Marin Donohue, *Gia la notte s'avvicina* ~ Colbran-Rossini

7: Upper College/ Independent Treble

1st Isabella Kerr, *Beau Soir* ~ Debussy

9: Advanced College/ Independent Treble

2nd Maklyn Baley, *Marc Chagall ~ Le Travail ~ Poulenc*

1st Marjorie Sheiman, *Lorelie ~ C. Schumann*

Hal Johnson – Only ages 22+ advance

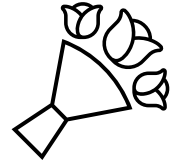
Kezie Hirsch, *Honor! Honor! ~ Johnson*

Teaching studios represented here include Ruth Dobson, Amy Hansen, Kay Joham, Hsin Yi Lin, Sarah Maines, Karen Mallory, Lisa Neher, Pollyanna Hancock Moody, Erin McCarthy, Vanessa Jump Nelson, Beverly Park, Jimena Shepherd, Jill Soltero, and Allison Swenson-Mitchell.

SCHOLARSHIP AWARDS

For our high school singers:

The Dagny Gustafson Scholarship Award for Young Singers was established in 1978 in memory of Dagny Gustafson, one of the first members of the Cascade Chapter of NATS. She was a beloved teacher of all ages and talents. Before moving to Oregon she had a substantial performance career as a mezzo-soprano. She taught on the faculties of Portland State University, Lewis and Clark College and University of Portland and had a full complement of students in her downtown Portland studio for many years. Her students won awards on local and national levels, including several NW regional winners of the NATSAA. Many members of Cascade NATS were her voice students. She was also an advocate for collaborative pianists and nurtured their development.



The recipient of this annual award will be a **high school** singer who displays potential, technical advancement and artistry. The student must sing in the Honors Recital.

Criteria for this award are:

- Appropriate literature for the development of the singer
- Good breath management, posture, free tone production
- Language skills
- Ability to bring the song to life with understanding of style and text

The student will be selected by either the guest clinician during the Classical Festival or, in the year(s) no clinician is hired, elected board members (President, President-Elect, Secretary, Treasurer) will select the student to be awarded the Gustafson Scholarship. Any board members with students in the honors recital will recuse themselves. If all executive board members are ineligible, the Auditions Chair will select judges (up to 3) from the rest of the board in attendance.

For our lower and upper college singers performing art songs:

The Bel Canto Art Song Award for Vocal Excellence was established in 2016 and will be awarded to an advanced singer of college age for excellence in Art Song. An anonymous donor has established this award to celebrate beautiful professional level singing.

The recipient of this annual award will be an advanced singer in the **Lower or Upper College** Divisions who demonstrates excellent technique, vocal resonance and beauty singing an **art song** in the Honors Recital.

Criteria for this award:

- Perform an **Art Song** in any language on the Honors Recital
- Balanced, vibrant resonance
- Excellent technique as demonstrated in breath management and posture
- Poised, polished performance
- Excellent diction in all languages
- Thorough understanding of style
- Artistic attention to vocal color, nuance and text

The student will be selected by either the guest clinician during the Classical Auditions and Festival or, in the year(s) no clinician is hired, elected board members (President, President-Elect, Secretary, Treasurer) will select the student to be awarded the Bel Canto Art Song Award. Any board members with students in the honors recital will recuse themselves. If all executive board members are ineligible, the Auditions Chair will select judges (up to 3) from the rest of the board in attendance.