

BAROQUE ORNAMENTATION

With Andrew Hann

Marques des Agréments et leur signification

The image displays three systems of musical notation, each with a staff of notes and a corresponding staff of ornaments. The ornaments are represented by various symbols and patterns of notes. Below each system, there are labels in French describing the ornaments and their meanings.

System 1: Tremblement Simple, Tremblement appuyé, Cadence, autre, Double cadence, autre, sans trem: Sur une tierce

System 2: Pince, autre, Tremblement et pince: de voix en montant, Chute au port en descendant, Chute et Coulé sur pinc, autre, Sur notes de suite, autre, autre

System 3: Chute sur une note, Chute sur 2 notes, double chute a une tierce, Idem a une note seule, Arpeggé, autre, autre, autre, Detaché sans intremblement?, Detaché avec un pince

NATS Workshop

Western Oregon University

April 8th, 2018

1:30-2:30pm

- Discuss how to utilize ornamentation in your studio for all levels of study
- Difference between Italian/French/German ornamentation
- Discuss what editions/scores to use
- How to collaborate with continuo players
- Repertoire suggestions
- Recording suggestions

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Is there anything listed that you are extremely excited about?

Is there anything missing from the list you would like to discuss?